

PETER F. DELLERT

Phone: (413) 534-5253

Sculptor/ Mixed Media Artist  
174 Sargeant Street, Holyoke MA 01040

E-mail: pfdellert@aol.com

### Experience / Education.

Cabinetmaker / Furniture Maker	Dellert Furniture, Holyoke, MA	1983 – Present
Community Garden Volunteer	Wistariahurst Musuem, Holyoke MA	2007- Present
Exhibition Committee Member	Northampton Center for the Arts, Northampton, MA	2002 -2004
Greenhouse Project Member	Neustras Raices Community Center, Holyoke, MA	1991-1995
Carpenter/Builder/Cabinetmaker	Northampton, MA	1979 - 1983
Apprentice	Ron Burke, Studio Potter, Shapleigh, ME	1975 - 1977
BA Graduate	Clark University, Worcester, MA	1974

### Selected Exhibitions.

Wistariahurst Museum, Holyoke MA	Solo Show, MIFA Invitational	Nov-Dec 2008
Sculpture Installation, Albany, NY	<i>Sculpture in the Streets 2008</i>	June '08-April '09
Site Specific Installation, Lenox, MA	<i>Sculpture Now 2008</i>	May – Nov '08
Fort Zachery Talyor, Key West, FL	<i>Sculpture Key West 2008</i>	Feb-April '08
Artscape Program, Pittsfield, MA	<i>Hope</i> chosen as public sculpture	Oct '07-Nov '08
Ferrin Gallery, Pittsfield, MA	<i>Size Matters</i> , Invitational	Nov – Dec '07
New Hope Art Center, New Hope, PA	<i>Works in Wood</i> , Juried Exhibition	Nov '07-Jan '08
George Marshall Store Gallery, York, ME	<i>Wabi-Sabi</i> ,Invitational group show	Sept-Oct 2007
Arts and Literature Laboratory, New Haven CT	<i>Transformations</i> , juried exhibition	Aug-Sept 2007
Helen Day Art Center, Stowe VT	<i>Exposed!</i> Outdoor Sculpture Exhibition	July- Oct 2007
Chesterwood, Stockbridge, MA	<i>Contemporary Sculpture At Chestewood</i>	June-Oct 2007
Albany International Airport, Albany NY	<i>Mohawk Hudson Regional Juried Exhibition</i>	May-Sept 2007
New Hope Arts Center, New Hope, PA	<i>Sculpture New Hope 2007</i>	April-June 2007
New Hope Arts Center, New Hope, PA	<i>Works in Wood</i> , Juried Exhibition	Nov- Dec 2006
Chesterwood, Stockbridge, MA	<i>Contemporary Sculpture at Chesterwood</i>	June- Oct 2006
Creative Arts Workshop, New Haven CT	<i>Particular Places</i> Juror, Berhard Chaet	May-June 2006
New Hope Arts Center, New Hope, PA	<i>Sculpture New Hope 2006</i>	Apr-May 2006
A.P.E. Gallery, Northampton, MA	<i>Cross Section</i> Four Person Show	Dec 2005
Contemporary Crafts Museum, Portland OR	<i>Good Bird / Bad Bird</i> Juried Show	Nov '05-Jan '06
Springfield College, Springfield, MA	<i>Rudiments</i> , Solo Show, Blizard Gallery	Oct-Nov 2005
Chesterwood, Stockbridge, MA	Contemporary Sculpture at Chesterwood	June- Oct 2005
Artisans Center of Virginia, Waynesboro, VA	Sacred Icons: Symbolic and Ritual Objects	May-June 2005
Kentucky Museum of Art and Craft , KY	Invited Artist, <i>Clocks:Time Well Spent</i>	July-Aug 2005
Northampton Center for the Arts, MA	Invited Artist, The X-Exhibitionists	Sept 2004
Conn. River Visitors Center, Turners Falls, MA	The Great River Show, Juried	June 2004
Canal Gallery, Holyoke MA	Transcending Circles of Time/ The Response	May 2004
Monson Arts Council, Monson MA	Beyond Boundaries, Juried Show	April 2004
Wayne Arts Center, Wayne, PA	Craftforms 2003 , Juried Show	December 03
So. Vermont Arts Center , Manchester, VT	47th National Juried Invitational	Sept-Oct 03
Domont Gallery, Indianapolis, IN	Juried Show “Artistry in Wood”	Oct 2003
Tesoro Gallery, West Hollywood, CA	Juried Show “Earth”	Jul - Aug 03
Baltimore ACC Show, Baltimore, MD	Featured Mixed Media Artist	Feb 02, 03, 04
Philadelphia Furniture Show, Philadelphia, PA	Tenured artist	1996 - 2003
Northampton Center for the Arts, MA	Group Exhibitions	Sept 02 & 03
Norman Rockwell Museum, Stockbridge, MA	Selected Artist: Sculpture Invitational	Apr – May 2002
Gallery at the Clown, Portland, ME	Solo Exhibit <i>RE-Visions: New Work</i>	Oct – Nov 2001
Zoller Gallery, State College, PA	<i>Mariposa</i> selected for Crafts National Show	Jun – Jul 2001
Lucky Street Gallery, Key West, FL	Featured Artist	Dec - Jan 2001

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### Teaching / Workshops

<i>Mixing it Up: Surface Treatments for Wood</i>	Teacher, Arrowmont School ,Gatlinburg, TN	Aug 2007
Box Constructions:An Innovative Approach	Teacher, Arrowmont School, Gatlinburg, TN	July 2005
Narrative Boxed Assemblage	Teacher at Guild Studio School, Easthampton, MA	May 2004
Chair Workshop.	Assistant to teacher Jere Osgood Haystack School, Deer Isle, ME	Aug 1997
<i>Making a Living as a Woodworker</i>	Workshop Leader School of Fine Woodworking, Easthampton, MA	Jul 1995, & Jan 1996
<i>Integrating the Social and Political</i>	Workshop assistant to teacher Stephen Hogbin Haystack School, Deer Isle, ME	July 1993

### Residencies

Sculpture Resident	Vermont Studio Center, Johnson, VT	Oct 2003
Sculpture Resident	Vermont Studio Center	Aug 2004
Residency	Artists' Enclave at I-Park, East Haddam, CT	Oct-Nov 2008

### Selected Publications

Andrea Dinoto, <i>Context and Confidence</i>	Metalsmith, Vol.28 #1 Eugene, OR	p.34	Spring 2008
<i>Peter Dellert, Gleaning</i> (photo)	The Artful Mind, Great Barrington, MA		Feb 2008
<i>500 Chairs</i>	<i>Haystack Chair</i> included	Lark Books, Asheville, NC	Spring 2008
Sean P. Murphy, "Exhibition's reach continues .."	The New Hope Gazette, New Hope,PA	p.14	April,20 2006
Lisa Amato, "Peter Dellert: Rudiments "	Art New England , Boston , MA	p.27	Feb/Mar 2006
Greg Morell "Artists in Juried Show"	The Greenfield Recorder, Greenfield, MA	p.16	July 1, 2004
"American Art Collector"	Vols. 1,#3, Vol.3,#4	Alcove Books Berkeley, CA	2005/2007
Rosemary Knower "Art Meets Craft" in "Art Studio"	Home and Design Magazine, MD	p.54-55	May 2004
<i>400 Wood Boxes</i>	<i>Atlantis and Shooting Stars II</i>	Lark Books Asheville , NC	p.8-9 March 2004

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“The Artful Home” Louis Sagar, Editor Guild Sourcebooks Madison, WI 2003, 2004, & 2008 Editions

Charles Gandy “Art Furniture breaks mold...” Atlanta Journal-Constitution p. 22 May 1, 2003

## Awards

Niche Award Finalist	Mixed Media category for Thread Spool Cabinet	Niche Magazine	February 2004
VSC Grant	Sculpture Residency	Vermont Studio Center, Johnson, VT	Aug 2004
Merit Award / Furniture	2006 Craft Boston	The Society of Arts and Crafts Boston, MA	April 2006

## Artist's statement.

An ongoing series of minimalist collages presents cut up leaves as grids inlaid in painted fields. Inspired by the work of Albers and Klee, I seek to explore color and texture contrasts with a material that is seductive yet mysterious, in that it has been deconstructed and then reconfigured in such a way as to lose its identity. The *Reservoir Map* series pieces use botanical elements (leaves, bark, etc.) mixed with printed papers, old maps, and other materials to define personal narrative geographies.

In the last few years, I have been developing a series of sculptures based on biomorphic forms. Inspired by seeds, shells, and pods, some existing, some extinct, some imagined, these forms are reduced to a minimal essence while still allowing multiple interpretations. Often their hidden interior forms and content are hinted at, with seam lines and openings, while surface treatments vary from fabricated wood, twigs and branches to tin cans, plaster and cement. While the forms seem familiar, the scale and the surface treatments may appear strange and of another world. This gives them an intriguing, exotic and captivating stance, involving the viewer, and provoking reflection on content and meaning.

While I am inspired by both nature and the built environment, often it is a process such as mending or weathering that sparks new work. Many recent furniture pieces are meticulously joined mixed media wall cabinets using techniques that include natural and polychromed woods, veneers, carving, patinated metals, gold leaf, collaged paper, found objects and integral lighting. They are often narrative, using themes both personal and universal. They involve the viewer when closed as sculpture and when open reveal additional layers of meaning.

I also design and build a series of *Canyon Tables* using bookmatched live edged slabs from native, often local woods such as curly maple, cherry, walnut and ash. Joined only at the ends, the tops of the tables have a gap, or negative space in the center which can be looked through and provides a lightness to an otherwise very sturdy piece. The legs are either sculpted and polychromed basswood or turned and ebonized cherry.